

CONRAD BISHOP
STAGE DIRECTING RESUME

502 Pleasant Hill Road, Sebastopol, CA 95472
800-357-6016 — eye@independenteye.org — www.independenteye.org

Training & Employment—

Ph.D. in Dramatic Literature, Stanford University.

M.A. in Drama, Northwestern University. B.S. in Speech & Drama, Northwestern University.

Studied with Alvina Krause, Carl Weber, Gerald Hiken, Leon Katz, Theodore Hoffman, Robert Loper. Worked as playwright in collaboration with Jon Jory, Marshall Mason, Peter Brosius, Frank Georgianna.

Producing Director, The Independent Eye (1974-present): founder, writer, director, actor, administrator. Eye has presented over 3,000 performances in 35 states & Canada.

Company Manager, Theatre X, Milwaukee (1969-74): founder, writer, director, actor, administrator. Company toured 13 states, created professional theatre ensemble in Milwaukee.

Asst. Professor of Theatre, University of Wisconsin/Milwaukee (1968-71): director; classes in performance, theatre history & literature; organized and supervised Lab Series.

Asst. Professor of English & Associate Director of Theatre, University of South Carolina (1966-68): director; classes in performance, speech, theatre history & literature; assisted development of summer theatre and M.A. program.

Professional Theatre Stage Directing—

For The Independent Eye:

Macbeth (Shakespeare)

Hedda Gabler (Ibsen)

Waiting for Godot (Beckett)

American Splendor (Harvey Pekar)

Under Milk Wood (Dylan Thomas)

Valentines & Killer Chili (Kent Brown)

Acts of Kindness (John Schneider)

No More to Prophecy (Sidney Sulkin)

Beside Herself: Pocahontas to Patty Hearst (Pamela Hadas)

Action News, A Friend from High School, Black Dog, Calls from a Curious Planet,

Code Red, Descent of the Goddess Inanna, Dessie, Dreambelly, Dreamers, Families,

Goners, Heart's Desire, Hitchhiking off the Map, Hot Fudge, Immigrants, Lifesaver,

Loveplay, Marvels, The Money Show, Success, Sunshine Blues, Summer Sisters,

Tapdancer, The Want Ads, Mating Cries

For Actors Theatre of Louisville:

Smitty's News

For Shotgun Players, Berkeley, CA:

Ragnarok

For Foothill Theatre, Nevada City, CA:

Long Shadow

For City Theatre, Pittsburgh:

Voice of the Prairie (John Olive)

For Theater of the First Amendment, Fairfax, VA:

Carrier

Mating Cries

For Bloomsburg Theatre Ensemble, Bloomsburg, PA:

The Winter's Tale (Shakespeare)

Out Cry (Tennessee Williams)

For Jean Cocteau Repertory, NYC:

Marie Antoinette

For Touchstone Theatre, Allentown, PA:

Frankenstein (adapt. Mary Shelley)

For Fulton Opera House, Lancaster, PA:

The Chimes (adapt. Dickens)

For Company One, Boston:

Lost City (co-direction)

For Sonoma County Repertory Theatre

Drake's Drum

For Theatre X, Milwaukee:

The Measures Taken (Brecht)

Macbeth (Shakespeare)

Offending the Audience (Peter Handke)

Mugnog (GRIPS)

Intil the Land (Wm. Shepard)

Hedda Gabler (Ibsen)

Full Hookup

Alice in Wonder (adapt. L. Carroll), *Comedying*, *Giveaway*, *Mister Punch*, *My Wife Dies at Stonehenge*, *The People vs. the People*, *Queenside*, *The Whiteskin Game*, *The Wizard of Spring*, *X Communication* — ensemble creations.

University Theatres (as faculty or guest artist)—

For University of Wisconsin/Milwaukee:

Dance of Death I & II (Strindberg)

Tamburlaine the Great I & II (Marlowe)

The Revenger's Tragedy (Tourneur)

Striptease (Mrozek)

The American Dream (Albee)

Picnic on the Battlefield (Arrabal)

Come and Go (Beckett)

For University of South Carolina:

The Beggar's Opera (John Gay)

Woyzeck (Büchner)

Krapp's Last Tape (Beckett)

Waiting for Godot (Beckett)

Play (Beckett)

A Full Moon in March (Yeats)

The Bitch of Kynossema (adapt. Euripides' Hecuba)

For Franklin & Marshall College, Lancaster, PA:

Camino Real (Tennessee Williams)

For Hilton Head (SC) Summer Theatre:

The Madwoman of Chailot (Giraudoux)

Time and the Conways (J.B. Priestley)

The Importance of Being Earnest (Wilde)

The Fantasticks (Jones/Schmidt)

For University of Delaware:

Knock Knock (revue)

Who's There (revue)

For Juniata College, Huntingdon, PA:

Realists

For University of the Arts, Philadelphia:

Dividing Lines (revue)

For Genesee Community College, Batavia, NY:

Family Snapshots (revue)

Semi-Professional & Amateur Theatres—

For Actors Company of Pennsylvania, Lancaster:

Dark of the Moon (H. Richardson)

For Peninsula Drama Guild, Palo Alto:

The Medium (Menotti)

Tiger at the Gates (Giraudoux)

David (D.H. Lawrence)

For Cinnabar Theater Young Rep (Petaluma, CA):

The Hobbit

The Green Bird (adapt. Gozzi)

For Adobe School (Petaluma, CA)

The Greeks

Presented Productions—

At Theater for the New City/NYC:

The Shadow Saver, Rash Acts

At Walnut Street Theatre, Philadelphia:

Le Cabaret de Camille, Mark Twain Revealed

At CSC Repertory/NYC:

Medea/Sacrament (adapt. Euripides)

At Baltimore Theatre Project:

Hammers, Macbeth, Black Dog, Dessie, others

At Dell'Arte Players/Blue Lake, CA:

Frankenstein, Mating Cries

At Theatre X/Milwaukee:

Black Dog, Action News, Mating Cries

At The Performing Garage/NYC:

Macbeth (Shakespeare)

At Painted Bride Art Center/Philadelphia

Macbeth (Shakespeare)

For Public Radio—

Hitchhiking off the Map - 94 episodes, drama/documentary (KPFA, Berkeley) & 10 stations

Weavers - 13 half-hour documentary (WHYY, Philadelphia, & others)

Family Snapshots - 65 90-second dramatic modules (70+ stations nationally)

Tapdancer - Six-episode serial drama (KCRW, Santa Monica, & others)

The Want Ads - Six-episode comedy drama (WMUH, Allentown, PA & others)

Action News - One-hour drama (WXPB, Philadelphia)

Families - One-hour collection of dramatic sketches (WHYY, Philadelphia)

Awards & Honors—

NEA Theatre Program Site Reporter, 1994-Present.

Theatre Panelist 3 yrs. for NEA Playwriting Fellowships.

Two Playwriting Fellowships, National Endowment for the Arts.

Six Playwriting Fellowships, PA Council on the Arts.

Co-winner, Great American Play Contest, Actors Theatre of Louisville, for *Full Hookup*.

Silver Gavel Award, American Bar Association, for *Halfway to Somewhere*.
Two Silver Reel Awards, National Federation of Community Broadcasters, for *The Want Ads* and *Outside the Dying*. Special Merit Award for *Abbie*.
Ohio State Award for *Families* radio broadcast on WUHY-FM, Philadelphia.
Best of Festival Award, ACDA Film Festival, for *Families*. Best of Festival Award, APGA National Film Festival, for *Dessie*.

Other Experience—

Playwright (with Elizabeth Fuller): 50+ produced plays, for Independent Eye and for Actors Theatre of Louisville, Denver Center Theatre, Asolo Center for the Arts, Mark Taper Forum, Circle Repertory, Barter Theatre, Cleveland Public Theatre, and many others.

Full-time ensemble performer for The Independent Eye and Theatre X: over 2,500 performances in 35 states and Canada. Approximately 50 other acting roles in college, community, and professional theatres.

Producer of 18 subscription seasons with Independent Eye, with focus on new plays and ensemble-created work; principal administrator of Independent Eye and Theatre X 1969-present, involved in all aspects of management. Administrator of three-year NEA Institutional Advancement Grant for Independent Eye funding facility renovation and staff expansion; NEA Theatre and Media Arts grants, 1976-2004. Extensive experience in mask & puppet, scenic, and lighting design.

Coordinator of three years of NEA Expansion Arts-funded improvisational workshops for non-professionals, creating original pieces with groups in social agencies, prisons, churches and schools; and hundreds of similar workshops nationwide. Invited presenter, National Conference on Child Abuse & Neglect, National Foster Parents Conference, World Workshop on Social Action Theatre/Jerusalem, & others.