

## Conrad Bishop & Elizabeth Fuller

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### Playwriting Credits

<i>Long Shadow</i>	Foothill Theatre, Nevada City, CA; Barter Theatre, Abington, VA
<i>Ragnarok</i>	Shotgun Players, Berkeley, CA
<i>Drake's Drum</i>	Sonoma County Repertory, Sebastopol, CA
<i>Lost City</i>	Company One, Boston
<i>Frankenstein</i>	Touchstone Theatre, Bethlehem, PA; The Independent Eye
<i>Hammers</i>	Baltimore Theatre Project; Towson State University; Foothill Theatre (staged reading); The Independent Eye
<i>Carrier</i>	Theater of the First Amendment, Fairfax, VA
<i>Mine Alone</i>	Denver Center Theatre; The Independent Eye
<i>Okiboji</i>	Denver Center Theatre; Boston Post Road Stage Company, MA; Repertory Theatre of St. Louis; Asolo Center for the Arts, FL
<i>Full Hookup</i>	Actors Theatre of Louisville; New Arts Theatre, Dallas, TX; Rosebank Arena, So. Africa; Circle Repertory, NY; Theatre X, Milwaukee, WI; American Theatre Arts, Hollywood, CA; Wickenden Gate Theatre, Providence, RI; Cleveland Public Theatre; Contemporary American Theatre, Columbus, OH
<i>Tapdancer</i>	Mark Taper Forum New Works Festival; Fulton Opera House, Lancaster, PA; Independent Eye; Oregon Shakespeare Festival (reading)
<i>Smitty's News</i>	Actors Theatre of Louisville; Milwaukee Repertory Theatre (staged reading); Soho Repertory, NY (reading)
<i>The Chimes</i>	Fulton Opera House; Taproot Theatre, Seattle, WA; The Independent Eye
<i>The Want Ads</i>	Burbage Theatre Ensemble, LA; The Independent Eye
<i>Dreambelly</i>	Theatre X, toured Netherlands under auspices of Amsterdam's Mickery Theatre; The Independent Eye
<i>Families</i>	Vermont Actors Workshop; Theatre West Virginia; The Independent Eye; produced by 100+ school and amateur groups nationally
<i>Marie Antoinette</i>	Jean Cocteau Repertory, NY; The Independent Eye
<i>Le Cabaret de Camille</i>	Walnut Street Theatre, Philadelphia, PA; Touchstone Theatre (co-produced)
<i>The Shadow Saver</i>	Theater for the New City, NY; The Independent Eye
<i>Rash Acts</i>	Theater for the New City, NY; The Independent Eye
<i>Medea/Sacrament</i>	CSC Repertory, NY; The Independent Eye
<i>Mating Cries</i>	Theater of the First Amendment; Theatre X; The Independent Eye
<i>Dakota Bones</i>	Capitol Repertory, Albany, NY (staged reading); Ensemble Studio Theatre, NY (reading); Circle Repertory (reading)
<i>Wanna</i>	O'Neill Theater Center National Playwrights Conference (staged reading); Raft Theatre, NY (reading); Unicorn Theatre, St. Louis, MO (reading); Dramatic Risks, NY (reading)
<i>Black Dog</i>	Florida Studio Theatre, Sarasota, FL (staged reading); Independent Eye

#### For The Independent Eye & Theatre X as resident writers:

*Dessie* (432 perf), *X Communication* (388 perf), *Song Stories* (187 perf), *Sunshine Blues* (98 perf), *Loveplay*, *Action News*, *Amazed*, *Goners*, *Mabel's Dreams*, *Heart's Desire*, *Dividing Lines*, *Dreamers*, *Queenside*, *The Money Show*, *Lifesaver*, *Marvels*, *Summer Sisters*, *The Whiteskin Game*, *Alice in Wonder*, *Giveaway*, *The People vs. The People*, *My Wife Dies at Stonehenge*, *Success*, *Descent of the Goddess Inanna*, *Code Red*, *Hot Fudge*, *Survival Tips for the Plague Years*, *Hitchhiking off the Map*, *Dream House*

## **Bishop & Fuller — continued**

### For Colleges & Amateur Groups:

<i>The Green Bird</i>	(adapt. Gozzi) Cinnabar Theater Young Rep, Petaluma, CA
<i>Realists</i>	Juniata College
<i>Rash Acts</i>	Central Washington University; Drexel University; others
<i>Marvels</i>	Southwest Missouri State University
<i>The Bitch of Kynossema</i>	University of South Carolina
<i>Who's There</i>	University of Delaware
<i>Knock Knock</i>	University of Delaware
<i>Family Snapshots</i>	Genesee Community College
<i>The Silk Block</i>	Stanford University
<i>Songs of Passers-By</i>	Shakerag Players, Mineral Point, WI

### Commissions for Schools & Agencies:

<i>Dividing Lines</i>	Franklin & Marshall College; Germantown Academy; Agnes Irwin School; University of the Arts
<i>Friend from High School</i>	The Franklin Institute
<i>Ben Franklin, Scientist</i>	The Franklin Institute
<i>I Wanna Go Home</i>	Illinois Status Offenders Services
<i>Halfway to Somewhere</i>	Wisconsin Council on Criminal Justice. Video winner Silver Reel Award, American Bar Association
<i>Get Happy</i>	Self Help Counseling Centers, York, PA
<i>Reality: Friend or Foe?</i>	Lancaster/Lebanon Tech-Prep Consortium
<i>Family Snapshots</i>	Parents, Inc., Philadelphia
<i>Immigrants</i>	Independence Seaport Museum, Philadelphia
<i>Germes</i>	Baltimore Science Museum

### For Public Broadcast:

<i>Hitchhiking off the Map</i>	94 episodes, drama & documentary, KPFA, Berkeley, CA & others
<i>Weavers</i>	13 half-hour documentary, WHYY, Philadelphia, & others
<i>Family Snapshots</i>	65 90-second dramatic modules, 80+ stations nationally
<i>Tapdancer</i>	Six-episode serial drama, KCRW, Santa Monica, & others
<i>The Want Ads</i>	Six-episode comedy drama, WMUH, Allentown, PA & others
<i>Action News</i>	One-hour drama, WXPB, Philadelphia
<i>The Golden Venture</i>	Half-hour documentary, distributed by Soundprint
<i>Families</i>	One-hour collection of audio sketches (WHYY, Philadelphia). Winner Ohio State Award. Video winner Best of Festival Award, American Assn. of Counseling & Development
<i>Dessie</i>	One-hour TV version, WHA-TV, Madison, WI, winner Best of Festival Award, American Personnel & Guidance Assn.

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### Other:

Two joint Playwriting Fellowships, National Endowment for the Arts; six joint Playwriting Fellowships, PA Council on the Arts. Co-winner, Great American Play Contest, Actors Theatre of Louisville, for *Full Hookup*.

Silver Reel Awards for National Radio Drama, Nat. Federation of Community Broadcasters, for *The Want Ads* and *Outside the Dying*; Special Merit Award for *Abbie*. Silver Gavel Award, American Bar Association, for *Halfway to Somewhere*. Ohio State Award for *Families*.

Panelist for NEA Playwriting Fellowships (CB 1986-89); Site Reporter for NEA Theatre Program (CB 1990-present).

Coordinator of three years of NEA Expansion Arts-funded improvisational workshops for non-professionals, creating original pieces with groups in social agencies, prisons, churches and schools; and hundreds of similar workshops nationwide.

Publication: *Full Hookup* (Dramatists Play Service); *Rash Acts* (WordWorkers Press); *Seismic Stages: 5 Plays for Teens* (WordWorkers Press); *Mine Alone* in *PrimaFacie 1990* (Denver Center Theatre Press); *Okiboji* in *PrimaFacie 1991* (Denver Center Theatre Press); dramatic sketches in *One-Act Plays for Acting Students* (Meriwether) and *More One-Act Plays for Acting Students* (Meriwether); *Confession* in *More Ten-Minute Plays from Actors Theatre of Louisville* (Samuel French); *A Friend from High School* and *Families* in *Dramatics Magazine*.