

Conrad Bishop & Elizabeth Fuller

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Residencies & Social Issues Projects

Collaborative Production Residencies (scripts created with ensemble)

Ragnarok: the Doom of the Gods with Shotgun Players, Berkeley, CA

Long Shadow with Foothill Theatre (Nevada City, CA)

Lost City with Company One (Boston, MA)

Frankenstein with Touchstone Theatre (Bethlehem, PA)

Hammers with Towson State University (Towson, MD) & Baltimore Theatre Project

Realists with Juniata College (Huntingdon, PA)

Family Snapshots with Genesee Community College

Tapdancer with New City Theater (Seattle, WA)

Who's There with University of Delaware

Knock Knock with University of Delaware

Dividing Lines with University of the Arts, Germantown Academy,

Franklin & Marshall College, Agnes Irwin School

Other Co-Productions

Out Cry with Bloomsburg Theatre Ensemble (Bloomsburg, PA)

Dark of the Moon with Actors Company of PA (Lancaster, PA)

Mating Cries with Theater of the First Amendment (Fairfax, VA)

Marie Antoinette with Jean Cocteau Repertory (New York, NY)

Drake's Drum with Sonoma County Repertory (Sebastopol, CA)

Full Hookup and *Hedda Gabler* with Theatre X (Milwaukee, WI)

Le Cabaret de Camille with Walnut Street Theatre (Philadelphia, PA)

The Shadow Saver and *Rash Acts* with Theater for the New City (New York, NY)

Multi-Day Residencies (performances & workshops)

Northwestern University, Cornish College of the Arts, University of the Arts, Tulane University, San Jose State University, Towson State University, Duke University, Central Washington University, San Diego State University, George Mason University, Lebanon Valley College, Franklin & Marshall College, Marquette University, Wichita State University, Swarthmore College, Beloit College, Carthage College, Illinois State University, University of West Virginia, Lakeland College, Grinnell College, Colorado College, American University, Duquesne University, Edgewood College, Illinois Wesleyan University, Indiana University of Pennsylvania, University of North Carolina/Greensboro, Bucknell University, Millersville State College, Harrisburg Community College, Nazareth College, Kutztown State University, Misericordia College, Beaver College, College of Staten Island, & 28 others.

(127 other colleges for 1-2 day residencies)

Abraxas Foundation (juvenile felons); Women's Correctional Institution (Wilmington, DE); American Baptist Communication Center; United Theological Seminary (Dayton, OH); National Theatre Conservatory (Denver, CO); York Little Theatre (York, PA); CAST Theatre (Hood River, OR).

Invited Conference Presentations

World Workshop on Social Action Theatre (Jerusalem)

National Conference on Child Abuse & Neglect

US Office of Child Development, Washington, DC

Invited Conference Presentations (continued)

The Body Sacred — Loving More Conference
Theatre Association of Pennsylvania
National Foster Parents Conference — Society of Teachers of Family Medicine
University of Iowa Changing Family Conference
Pennsylvania Council on Voluntary Child Care — Pennsylvania Home Economics Association
Head Start Association — Women's Legislative Exchange
Church Women United — National Association of Social Workers
Midwest Region V Parent/Child Welfare Conference
Illinois Child Abuse Conference — Wisconsin Social Services Conference
American Baptist Communication Center '76 — Child Welfare League Eastern Regional Conference
Alabama Conference on Child Care — San Francisco Child Abuse Council

Multi-Performance Tours of Plays on Human Issues

Arizona Medical Center — Mather Air Force Base — Pennsylvania IU 13
Connecticut Dept. of Children & Youth Services — Denver Child Protection Council
Parents Anonymous (chapters in 14 states) — Abraxas Foundation — Delaware Women's Prison
Baltimore City Jail — Sunbeam Family Services (Oklahoma City) — Wyoming Human Resources
West Central Minnesota Communities Action — Texas Department of Public Welfare
Waukesha (WI) Mental Health Association: 23 shows in county-wide public education series
Families Colloquy Series: 6 community-based mini-conferences throughout Pennsylvania
NEA Expansion Arts: Three years of improvisational workshops for non-professionals in IA, IL, MN, WI, NE, IN,
PA, MD, WV, NC, GA, AL, TN and MS, performing and creating original pieces with groups in social agencies,
prisons, churches and schools.

"Theatre for Human Values" Projects

Halfway to Somewhere — Multimedia drama on offender rehabilitation; toured Wisconsin with cast of ex-offenders, funded by WI Council on Criminal Justice. Video received Silver Gavel Award of American Bar Assn.

Dessie — A play about child abuse and family violence. In repertory 1975-84, over 600 performances nationwide. Video with Wisconsin ETV, winner Best of Festival Award, American Personnel & Guidance Assn.

I Wanna Go Home — Short drama on juvenile status offenders and the family court system; commissioned and performed by members of Illinois Status Offenders Services, Cook County, IL.

Black Dog — A seriocomic revue about anger & depression. 73 performances in 14 states for agencies, mental health associations, churches, and theatres.

Lifesaver — A play about a social worker facing personal crises and professional burnout. In repertory 1979-81, 43 showings in 12 states for agencies, hospitals, colleges & general public.

Families — A dramatic revue about family dilemmas. In repertory 1979-86, over 240 performances. Scripts published in *Dramatics Magazine*, 100+ amateur productions. Video winner Best of Festival Award, American Counseling & Development Assn. Radio version with WHY-FM, Philadelphia, winner Ohio State Award.

The Man with All the Answers (by Kent Brown) — A play about responses to terminal illness. Videotaped & distributed to 60+ hospitals and hospices throughout the US, 1989.

Limitations (by Camilla Schade) — A dramatic review about responses to disabilities. Produced at Eye Theatre Works, Lancaster, PA, 1989.

Get Happy — One-act play on juvenile alcohol abuse, created with York Co. high school students, under auspices of York Self Help Counseling Centers, 1989.

Reality: Friend or Foe? — Participatory half-hour play about vocational curriculum reform, for Lancaster Tech-Prep Consortium, presented for 16 faculty in-services & National Tech-Prep Conferences in Atlanta & Baltimore. Videotape distributed by the Consortium.

Dividing Lines — One-hour revue on issues of cultural diversity, commissioned as key-note to Franklin & Marshall College's Day of Dialogue, 1991. New versions with students of Germantown Academy, University of the Arts, & Agnes Irwin School.

A Friend from High School — Half-hour play for teenagers about AIDS, for The Franklin Institute and Point Breeze Arts Center to accompany the Institute's AIDS exhibit, 1993; published in *Dramatics Magazine*; performed at museum for 3 months; toured for 38 performances in Philadelphia high schools; many high school & museum performances nationally.

Success — Forty-minute play about pressures of career & employment in the post-high school years, created for tour to Greater Philadelphia high schools (28 performances).

Immigrants — Forty-minute play for Independence Seaport Museum, Philadelphia, on issues of Philadelphia-area immigration historically and in the present day. Presented at the museum over a two-year span (30+ performances).