

Elizabeth Fuller
Music & Audio Resume

Education—

Alumna, Northwestern University

Employment—

1974-Present: Manager/director/actress of The Independent Eye theatre ensemble. Support from National Endowment for the Arts 1977-2004.

1989-90: Lebanon Valley College, PA: Artists in Residence.

1969-74: Theatre X, Milwaukee, WI: co-founder, artist/manager of professional ensemble.

1961-68: Instructor in Acting, University of Wisconsin/Milwaukee; bookkeeper; dental assistant; publicist; receptionist.

Theatre Music/Sound Scores—

For The Independent Eye:

Dream House; Survival Tips for the Plague Years; Code Red; Hitchhiking off the Map; Descent of the Goddess Inanna; Family Snapshots; Macbeth (Shakespeare); Hammers; Mine Alone; The Shadow Saver; Rash Acts; Tapdancer; Beside Herself (Pamela Hadas); Mabel's Dreams; Valentines & Killer Chili (Kent Brown); The Want Ads; Action News; Marvels (adapt. Gozzi); Black Dog; Sunshine Blues; Song Stories; The Money Show

For Theater of the First Amendment (Fairfax, VA):

Carrier; Mating Cries

For Foothill Theatre (Nevada City, CA) & Barter Theatre (Abington, VA):

Long Shadow

For Jean Cocteau Repertory (New York, NY):

Marie Antoinette

For Theatre X (Milwaukee, WI):

Alice in Wonder; The People vs. the People; The Whiteskin Game; The Wizard of Spring; Full Hookup; Hedda Gabler (Ibsen)

For Shotgun Players (Berkeley, CA):

Ragnarok: the Doom of the Gods

For Sonoma County Repertory (Sebastopol, CA):

Drake's Drum

For Cinnabar Theater (Petaluma, CA):

The Green Bird (adapt. Gozzi); The Hobbit (adapt. Tolkien)

For Bloomsburg Theatre Ensemble (Bloomsburg, PA):

Out Cry (Tennessee Williams); The Winter's Tale (Shakespeare)

For Touchstone Theatre (Bethlehem, PA):

Frankenstein (adapt. M. Shelley)

For Company One (Boston, MA):

Lost City

For Fulton Opera House (Lancaster, PA):

The Chimes (adapt. Dickens); Tapdancer

For Actors Company of Pennsylvania (Lancaster, PA):

Dark of the Moon (Richardson & Berney)

For Peninsula Drama Guild (Palo Alto, CA):

Tiger at the Gates (Giraudoux); David (D.H. Lawrence)

For Commedia Repertory Theatre (Palo Alto, CA):

Faust (Goethe)

For Town Theatre (Columbia, SC):

The Happy Haven (John Arden); *A Streetcar Named Desire* (Tennessee Williams)

For Shakerag Players (Mineral Point, WI):

Songs of Passers-by

For University of South Carolina:

The Beggar's Opera (John Gay - new score); *Hecuba* (Euripides); *Woyzeck* (Buechner);
A Full Moon in March (Yeats)

For University of Wisconsin/Milwaukee:

A Man's a Man (Brecht); *A Roaring Good Time* (Nestroy); *Tamburlaine* (Marlowe);
The Revenger's Tragedy (Tournear)

For Franklin & Marshall College (Lancaster, PA):

Camino Real (Tennessee Williams)

For Stanford University (Palo Alto, CA):

The Fulfillment (Sheldon Feldner); *Kinuta* (Se-ami)

For Northwestern University (Evanston, IL):

Prometheus Bound (Aeschylus)

Musical Direction (in addition to above)—

For Theatre X (Milwaukee, WI):

The Measures Taken (Brecht/Eisler)

For Peninsula Drama Guild (Palo Alto, CA):

The Medium (Menotti)

For University of South Carolina:

The Fantasticks (Jones & Schmidt)

Audio: Music & Engineering—

Hitchhiking off the Map 94 episodes, drama & documentary, KPFA, Berkeley, CA & others

Weavers 13 half-hour documentary, WHYI, Philadelphia, & others

Family Snapshots 65 90-second dramatic modules, 80+ stations nationally

Tapdancer Six-episode serial drama, KCRW, Santa Monica, & others

The Want Ads Six-episode comedy drama, WMUH, Allentown, PA & others

Action News One-hour drama, WXPB, Philadelphia

The Golden Venture Half-hour documentary, distributed by Soundprint

Other Work—

Writer, in collaboration with Conrad Bishop, of approximately 50 plays professionally produced by theatres including Circle Repertory (NY), Actors Theatre of Louisville, Denver Center Theatre, Mark Taper Forum, Jean Cocteau Repertory, Theater of the First Amendment, Fulton Opera House, Repertory Theatre of St. Louis, Asolo Center for the Arts, The Independent Eye, Theatre X, and many others. Two joint NEA Playwriting Fellowships

Panelist 1981-85, Presenting Organizations, PA Council on the Arts.

Full-time ensemble performer for The Independent Eye & Theatre X: over 2000 performances in 35 states. Other freelance roles with Milwaukee Repertory Theatre, Pittsburgh's City Theatre, San Francisco Contemporary Theatre, Dunes Summer Theatre, and Sonoma County Repertory.